1923

Monday.

We shall see you tomorrow at 1— but prepare for a complete picnic among the ~~[illegible]~~ ruins of books — legs of table, bits of dust — only fragments of food.

V.W.

52 Tavistock Sq.

WC1.

1923

52 Tavistock Square,
London,
W.C.1.
Telephone: Museum 2621.

21st May.

My dear Vita,

My letter has just been returned — owing to idiocy I put ~~Sussex~~ Sussex instead of Kent. I do hope that I haven't again bothered you by this idiotic delay. We are going away again this week end, & I was proposing that perhaps you might ask us late, in July, when we shall be freer. We should like to come, if only for a night.

But I was hoping to see you here. partly for your own sake, partly for the sake of the Nogarth Press, which is very anxious to know if there is any serious chance that you will let it have a book. If so, what a when?

Could it be this autumn?

Forgive me for bothering you.

We are trying to start young Mr. Rylands in his
Career as a publisher with some good books, & so
I am taking the liberty of asking you.
He is very keen, & would do his best, & so would you.
But come & see my bare studio in the basement,
very nice to sit in this hot weather, with one
chair, one table, one bed, one bookcase.

Yours

Virginia Woolf.

NYPL

Monks House
Rodmell
Lewes.

June 7th.

My dear Vita,

How very generous of you to think of sending us any of your work, & we are all very much delighted at the prospect. Is there any chance we could bring it out this autumn? But do whatever suits you, of course.

Here we are for Whitsun. Good Friend W. thanks Lord left the village, & we are entirely given up to rusticity, which I prefer.

We want to come & stay very much — there was a rush of weekends on top of each other: now only Sayington, I think, in prospect. Ottoline turned up the other night, dropping powder, & protesting against women who make up. Yr Ld.

Monks House
Rodmell
Lewes.

Aug 26th

My dear Vita

The position about your story is this: if you could let us have it by Sept. 14th, we should make an effort to bring it out this autumn; if later, it is highly improbable that we could bring it out before early next year. For ourselves, we should prefer to have it this autumn, so if you can do it, without overwork,

cursing us, or reviling the book, let us
say Sept. 14th. But of course
this is entirely for you to settle. Only
might we know which?

Perhaps you will be this way
again & will look in, which
would be very nice indeed, if you
don't mind — but I'll know you'll
say you don't mind — discomfort, & all
the rest of it. We would offer you
what Leonard says I must confess to be
the most uncomfortable bed in the
smallest room in Sussex. There
was a young man here the
other Sunday who was saying he
wished nothing more than to meet you —

And you might have come in.

But really & truly you did say
~~that~~ — I can't remember exactly what,
but to the effect that I made [illegible]
out of all my friends, & acted with the
head, not with the heart. As I say,
I forget; & so we'll consider it
cancelled.

I hasten time to inflict on you 20
reams to explain why I am so
outraged at being taken for a writer.
It is getting darker & darker &
we are nursing a wood fire.

Yrs
V. W.

Monks House
Rodmell
Lewes. Sussex

Sunday

My dear Vita,

It is very good news about your book. We are now making out a list of our autumn books, & could you tell us what yours will be called; about how long it will be; & say something to give a notion what it is about, which we could quote.* I'm sorry to be such a bore.

The other thing is, could you

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* whether in particular it should be called a story or a novel..

come on Saturday 13th, not Sunday 14th,
as Leonard has to disappear on
Monday at dawn, & therefore
wouldn't see you at all. I ought
to warn you of the inconveniences &
discomforts of this house, especially
when it rains, but they are too
many to begin on. NYPL Anyhow, we
shall enjoy seeing you.

Yours ever

Virginia Woolf